

PETER OLSEN

Brooklyn, NY
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peterolsenfilm.com

PROFESSIONAL OBJECTIVE

Create striking and effective images – both still and video – tell stories, and make connections using my advanced education and 20 years of experience as a technician and creator in the arts, film, and television industry.

PRODUCTION EXPERIENCE

CINEMATOGRAPHER and CAMERA OPERATOR

Feature, documentary, commercial, corporate, interviews. Clients such as **TED Talks, Padcaster, The Ross Institute, Street Easy, MWM Partners, Columbia University, PBS, Junket Productions, The Narrative Trust, ABC, A&E, Discovery**, and independent productions.

VIDEO EDITOR

Educational, promotional, documentary, narrative. **The Ross Institute, Padcaster, Columbia University**, independent.

PHOTOGRAPHER

Lifelong photographer. Product, lifestyle, portrait, landscape, travel, docu, event. Commercial, educational, and avocational. 15 years experience using **Photoshop** and **Lightroom**. At **Padcaster, Manhattan Edit Workshop, Blue Cup Design**, more.

LIGHTING DIRECTOR

Major feature film junkets and promos with a-list Hollywood talent. Clients include **Apple TV+, Netflix, Amazon Prime, Sony Pictures, A24, Lionsgate, Paramount+, Focus Features** and more. For **Junket Productions, Inc.**

DIRECTOR

Feature, short, documentary, commercial, promotional, educational. Clients include **Columbia University, The Ross School, Padcaster, Radius Global Market Research**, independent.

FILMMAKER IN RESIDENCE

The Ross Institute, East Hampton, NY. Produce, direct, shoot, edit and color correct content for recruitment, promotion, and education. Recruit staff, purchase and maintain camera and lighting equipment.

TEACHING

CINEMATOGRAPHY

Kochi University of Technology Kochi, Japan

DOCUMENTARY CINEMATOGRAPHY

The Workshops Rockport, Maine

FILM & TV PRODUCTION (graduate assistant)

NYU Tisch School of the Arts New York, New York

SKILLS

- Framing, composition
- Lighting – narrative, documentary, interview, product, lifestyle, portrait
- Color grading
- Photo and video editing
- Screenwriting
- Drone pilot
- Da Vinci Resolve
- Final Cut Pro X and Premiere Pro
- Adobe Photoshop
- Adobe Lightroom
- Final Draft
- Owner/operator 2 Canon EOS cinema packages
- Owner DJI Magic 2 Pro drone

EDUCATION

NYU TISCH SCHOOL of the ARTS

- MFA in Film & Television

GUSTAVUS ADOLPHUS COLLEGE

- BA in studio arts

CERTIFIED COLOUR TRAINING with Dado Valentini

- Feature Film Master Class

- Color Managed Workflow

MANHATTAN EDIT WORKSHOP

- Da Vinci Resolve 101 & 201

RECOGNITION

- 2 **Independent Spirit Award** nominations for *Kaaterskill Falls*
- Winner, **Best Feature, Los Angeles Film Festival** for *Kaaterskill Falls*
- \$25,000 development award for feature film screenplay *Ice Nine* from IFP/North and the Minnesota Independent Film Fund (MIFF)
- **Graduate Assistantship, NYU Tisch School of the Arts**
- American Society of Cinematographers (ASC) Greg Toland Heritage Award nomination
- **Student Academy Award** finalist for short film *Interstates*